

JUSTIN LEE PETERSON
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Visually expressive, highly motivated director-editor with strong attention to detail. Well-organized original thinker. Work well under pressure. Strong talent for translating emotion to film.

RELATED SKILLS:

- Hands-on experience as director/assistant director in several independent short films and music videos.
- Proficient in editing and post-production with Steenbeck, Final Cut Pro and Adobe Premiere.
- Shot and edited productions on 16mm and 35mm film stocks, analog and digital video.
- Wrote and co-wrote multiple short and feature-length screenplays. Subsequently became an associate member of the Screenwriters Guild, 2003.

FILM & VIDEO EXPERIENCE:

Stuck with Marty – New York, New York (2007, *in pre-production*)

Director and Screenwriter.

STUCK WITH MARTY LLC. A dark comedy feature-length film revolving around a single twenty something's habit of trapping his dates in an elevator in order to analyze them in his quest to find the perfect girl.

Union: SAG Low Budget

Small Voices – New York, New York (2007)

Screenwriter.

An independent feature film about abused children subjected to inhumane work conditions in the Middle East.

Parallel Differences – New York, New York (2007)

Director, Screenwriter and Editor.

A short comedy featuring a single male actor portraying multiple characters entangled with the mafia.

Premiered at Cannes Short Film Corner - 2007

Confessions – New York, New York (2006)

Director, Screenwriter, Editor and Producer.

A short narrative film about a serial killer who derives pleasure from killing women he casually meets up with.

Techno Party – Rome, Italy (2003)

Music Video, Mary Go Round.

Wrote an independent music video on limited budget.

Stormy Weather – New York, New York (2002)

Co-wrote, directed, edited and produced an independent short film starring several SAG actors. Shot on Super 16mm color negative film stock. Submitted for consideration at Sundance Film Festival.

Distributed by the Independent Film Channel and can be viewed at www.ifilm.com.

The Fallen Leaves – New York, New York (2002)

Sound Recordist. Independent short film shot on Super 16mm.

Fighting Still Life – New York, New York (2002)

Grip. Independent short film shot on 35mm.

Inamorata – New York, New York (2002)

Director of Photography. Independent short film shot on 16mm.

Shady Days – New York, New York (2002)

Director, Screenwriter and Editor. Independent short film shot on 16mm.

The Angel – New York, New York (2001)

Director, Editor and Producer.

An ethereal being roams the streets of New York. Shot on 16mm Kodak black and white reversal film stock, Arriflex 16 "S" Variable Speed Film Camera. Edited on Steenbeck.

Various Music Videos - Buffalo, New York and Boston, Massachusetts (1995 – 2001)

Wrote, directed and edited over 20 independent music videos.

PRODUCTION & CORPORATE EXPERIENCE:

American Business Media – New York, New York (2007)

Freelancer. Videographer & Editor.

Provides equipment and full service videography. Edits videos for website links and viewing.

ESPN X Games – Aspen, Colorado (2006)

Cameraman for ESPN.

A documentary about athletes competing in the X Games.

TJ Maxx / Marshalls Commercial – New York, New York (2005)

Production Assistant. The commercial was shown nationwide.

Legal Link Manhattan – New York, New York (2004)

Videographer. Taped legal depositions.

Budd Video Productions – Boston, Massachusetts (2003)

Handled legal depositions, telecine transfers, weddings, and various editing assignments.

OTHER EXPERIENCE:

New York Film Academy – New York, New York (2004-2006)

Teaching Assistant - Gave hands-on classes in directing, editing and writing.

Mentor to Special Student - Provided guidance and private tutorials to assigned student. Assisted in filming, editing, directing, photography and screenwriting.

Equipment Room Staff - Set up equipment for classrooms and ensure proper inventory of equipment (i.e. checking in and out of various film cameras, digital cameras, lighting equipment).

New York Film Academy – Florence, Italy (2003)

Equipment Room Manager- Set up equipment for classrooms and ensure proper inventory of equipment (i.e. checking in and out of various film cameras, digital cameras, lighting equipment).

Taught hands-on classes in directing.

Actors Center, Six Week Seminar - Rome, Italy (2003)

Assistant to the director Michael Margotta teaching six week seminar on script analysis, method.

EDUCATION:

New York Film Academy, New York, New York (2001-2002)

One Year Program

Highly intensive one year training program that involved the production of several independent films using a wide variety of film stocks, cameras, and production and editing equipment, from 16mm black-and-white reversal on Steenbeck to 35mm on Final Cut Pro. My positions during production included director, editor, assistant director, director of photography, sound recordist, grip and production assistant.

New York University, New York, New York (2000-2001)

Sight and Sound Program

Took courses in film history and production of short films including directing and cinematography.

Erie College, Williamsville, New York (1998 – 2000)

Associate of Arts, Liberal Arts

REFERENCES:

Benjamin C. Bradlee – Vice President of Washington Post.

Sally Quinn – Author and Journalist.

Arnold Baskin – Professor, Tisch School of the Arts, New York University. Letter of recommendation on file.